



**Service for the Lord's Day  
Jazz Mass by Vince Guaraldi  
September 6, 2015  
10:00 a.m.**

Prelude "Cast Your Fate to the Wind" Vince Guaraldi

*Heard on the radio, this notable melody caught the ear of the Rev. Charles Gompertz, who was charged by Bishop James Pike with "filling Grace Cathedral" for a youth event. "What about a jazz mass?" he thought.*

Words of Welcome

Call to Worship Psalm 98:1-2

O sing to the Lord a new song;  
***Sing to the Lord, all the earth.***  
Sing to the Lord, bless God's name.  
***Tell of the Lord's salvation from day to day.***

\* Hymn "Come With Us, O Blessed Jesus" arr. Guaraldi  
*The quartet will play an interlude between each verse of the hymn.*

Call to Confession

Prayer of Confession, *followed by silent confession*

***Holy and merciful God, in your presence we confess our failure to be what you created us to be.  
You alone know how often we have sinned in wandering from your ways,  
in wasting your gifts, in forgetting your love.  
By your loving mercy, forgive our sin, and help us to live in your light and abide in your ways,  
for the sake of Jesus Christ our Savior.***

Kyrie Eleison Lord, have mercy upon us. Christ have mercy upon us. Vince Guaraldi

\* Assurance of Pardon and Passing the Peace

\* Musical Response "Veni Spiritu" 9<sup>th</sup> century chant, arr. Guaraldi

Prayer for Illumination

First Lesson: Acts 10:34-48 (NT, p. 129)

Time with Children

Anthem "Theme for Grace" Vince Guaraldi

Gospel Lesson: John 3:16-21 (NT, p. 94)

Sermon: "A Risky and Worthy Venture" Rev. Carter

\* Hymn "Come Holy Ghost" arr. Guaraldi

\* Nicene Creed *The congregation is invited to chant the creed with the choir*

**I believe in one God, the Father almighty, maker of heaven and earth, of all things visible and invisible.  
And in one Lord Jesus Christ, the only begotten Son of God, begotten of his Father before all ages.  
God of God, Light of Light, very God of very God,  
begotten, not made, being of one substance with the Father;  
by who all things were made, who for us men and for our salvation came down from heaven,  
and was incarnate by the Holy Ghost of the Virgin Mary, and was made man,**

and was crucified also for us under Pontius Pilate.  
 He suffered and was buried, and the third day he rose again according to the Scriptures,  
 and ascended into heaven and sitteth on the right hand of the Father,  
 and he shall come again with glory to judge the quick and the dead, whose kingdom shall have no end.  
 And I believe in the Holy Ghost, the Lord and giver of life, who proceedeth from the Father and the Son,  
 who with the Father and the Son together is worshipped and glorified, who spake by the prophets.  
 And I believe one catholic and apostolic Church.  
 I acknowledge one Baptism for the remission of sins  
 and I look forward to the resurrection of the dead and the life of the world to come. Amen.

Offering		
Offertory	"In Remembrance of Me"	Vince Guaraldi

The Sacrament of the Lord's Supper

Great Prayer of Thanksgiving  
 The Lord be with you.  
**And also with you.**  
 Lift up your hearts.  
**We lift them up to the Lord.**  
 Let us give thanks to the Lord.  
**It is right to give our thanks and praise.**  
 Let us pray...

Sanctus	<i>Holy, holy, holy, Lord God of hosts. Heaven and earth are full of thy glory. Glory be to thee, O Lord Most High. Amen.</i>	Vince Guaraldi
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Agnus Dei	<i>O Lamb of God that takest away the sins of the world, have mercy upon us. O Lamb of God that takest away the sins of the world, grant us thy peace.</i>	Vince Guaraldi
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The Lord's Prayer (*debts and debtors*)

Breaking of the Bread and Pouring of the Cup  
*All may partake as they are served.*

Communion Music	"Holy Communion Blues"	Vince Guaraldi
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* Hymn	"Humbly I Adore Thee"	arr. Guaraldi
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\* Benediction

* Postlude Music	"Linus and Lucy" "Pebble Beach"	Vince Guaraldi Vince Guaraldi
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 \* All who are able will stand

**Today's Worship Leaders**

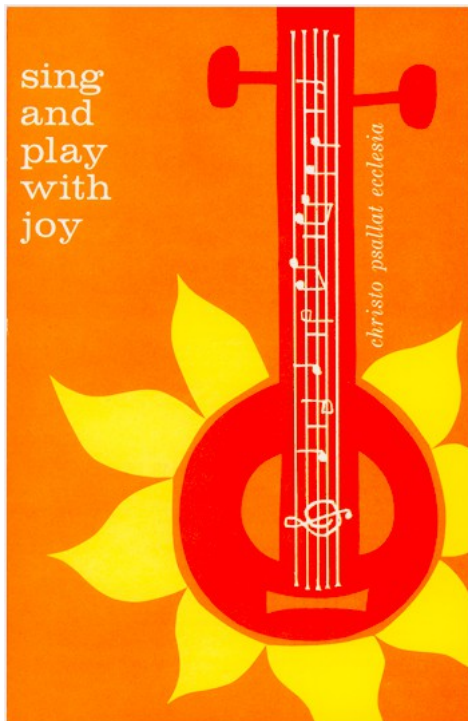
The Rev. Bill Carter, preacher and pianist	The Rev. Dr. Susan Wonderland, liturgist
Al Hamme, saxophone and flute	Tony Marino, bass                      Tyler Dempsey, drums
Dr. Susan Kelly, cantor	Dr. Alan Baker, cantor
Members of the First Presbyterian Church adult choir	

**We extend a very special welcome to Derrick Bang**, Vince Guaraldi's biographer, who has traveled from Davis, CA to be with us today. He will present a talk about the Guaraldi Mass at 9:30 a.m. in the sanctuary. For more information on Mr. Bang's work, visit his online blog at [www.impressionsofvince.blogspot.com](http://www.impressionsofvince.blogspot.com). His book *Vince Guaraldi at the Piano* is available at our coffee hour, following the service downstairs.

**Today's service will be recorded** by WVIA-FM for possible broadcast at a future date.

### **About the Music**

The Guaraldi Mass is the first jazz mass to be celebrated in America. Commissioned for the inaugural year (1965) of Grace Cathedral, San Francisco, it draws upon the hymns and chants of the 1940 Episcopal Hymnal, which would have been familiar to that worshipping congregation. Often billed as "a concert," it was intended as a worship service. We have honored that intent, adapting the content for the Presbyterian Service for the Lord's Day.



The jazz content of Mr. Guaraldi's Mass was never written down. Today's music was transcribed by Rev. Bill Carter from recordings from three occasions that the Mass was presented in 1965 and 1966. We have omitted the liturgical music from the original service that had no jazz elements, and maximized the congregational participation. The scripture lessons are identical to the mass presented on May 21, 1965.

At the same time, we begin and end today's service with Mr. Guaraldi's two most famous compositions as a way of setting the musical and historical context. "Cast Your Fate to the Wind" was an enormous radio hit, propelling the composer into national fame and planting the idea of this Mass in a young priest's imagination. By the time Vince made history with his Mass in Grace Cathedral, he had a contract to write music for "A Charlie Brown Christmas," the first animated Peanuts special, which turned "Linus and Lucy" into an even bigger hit. He went on to write music for over a dozen more Peanuts specials.

By the way, come back and celebrate Christmas Eve with us this year. At 11:00 p.m., our Presbybop Christmas Eve Band will celebrate the 50<sup>th</sup> anniversary of "A Charlie Brown Christmas" by weaving the Guaraldi music into a candlelight communion service. All are welcome!

*The original program cover from  
1965*