

We thank the following contributors and helpers for their generosity and support.

Whole Note (\$500 and above)

- o Lackawanna County Arts & Cultural Grant, a program of the Lackawanna County Commissioners Bill Gaughan, Matt McGloin, and Chris Chermak
The Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania
- Anonymous John & Connie Weiss William & Grace Farrell

Half Note (\$250—\$499)

- ♪ Paul & Adrienne Horger Francine Gallagher & John M. Deininger
Susan Zenke

Quarter Note (\$100—\$249)

- ♪ Alan Baker & Susan Kelly Bev Bright Richard & Marie Cochrane
Jeanne Comly Judy Cutler JoAnn Hall
Rebecca Harrison Sally Marquardt Colin & Nancy Jeschke
Dorothy Lehman & Gregory O'Connell Jack Pittman
Charles & Lynne Girard Lonnie Lipscomb Margaret Reese
Charlie & Robin Pinches Jim & Denise Hwan Lee Worth

Eighth Note (\$50—\$99)

- ♪ Nancy & Richard Post Dana Miller Nancy Owens

Sixteenth Note (\$1—\$49)

- ♪ Jean Biggar George Ginader Nancy Thaler



Arts at First Presbyterian Committee and Helpers

Arts at First Presbyterian Committee:
John Weiss and Richard Cochrane, Co-Chairs

Operations:
Nancy Post

Publicity:
Beverly Bright, John Weiss,
Richard Cochrane

Hospitality:
Karen White, Connie Weiss, Marie Cochrane

First Presbyterian Church staff:
Rev. William Carter, Nancy Owens,
Frank Jones, Andrew Barren, Mike Lambert

Members at Large:
Dr. Alan Baker, Bev Bright, Judy Cutler,
Connie Weiss, John Conklin

Financial Development:
John Weiss

Media Support:
Abington Journal, WVIA, Scranton Times-Tribune



The Arts
at First Presbyterian Church

Presents

Sensational Strings

The string sextets of
Johannes Brahms
Pyotr Ilyich Tchaikovsky



Northeastern Pennsylvania Chamber Music Society

Northeastern Pennsylvania Chamber Music Society



John Vaida.....Violin
Ambroise Aubrun.....Violin
Amy Iwazumi Viola
Kristina Giles Viola
Erin Ellis Cello
Lisa Caravan Cello



String Sextet No. 2, Op. 36..... Johannes Brahms
(1833 - 1897)

- I. Allegro non troppo (G major)
- II. Scherzo – Allegro non troppo – Presto giocoso (G minor)
- III. Adagio (E minor)
- IV. Poco allegro (G major)

Intermission

Souvenir de Florence, Op 70.....Pyotr Ilyich Tchaikovsky
(1840 - 1893)

- I. Allegro con spirito (D minor)
- II. Adagio cantabile e con moto (D major)
- III. Allegretto moderato (A minor)
- IV. Allegro con brio e vivace (D minor)

Now in their ninth season, the **Northeastern Pennsylvania Chamber Music Society** (NEPACMS) is dedicated to fostering the growth and awareness of chamber music in the Northeastern Pennsylvania region. The Society presents concerts and organizes educational programs aimed at inspiring future generations of musicians and concert-goers.

The **Northeast Pennsylvania Chamber Music Society** is thrilled to present its most ambitious program yet. Indeed, these magnificent string sextets will fill the venue with resonances like an orchestra!

Brahms' **Second Sextet**, is a masterpiece exuding elegance and rich lyricism. Composed in 1864 – 65, it was first performed in Boston in 1866.

Tchaikovsky's ***Souvenir de Florence***, a bright and vigorous composition for string sextet, is reminiscent of his renowned ballets. Over several years, Tchaikovsky painstakingly sketched, worked on, and reworked *Souvenir de Florence*, and expressed that composing for a string sextet is “terribly difficult...it seems that rather than writing for six voices, I am, in essence, composing for the orchestra, and only then arranging it for six string instruments.”

Today's audio and video technician is Andrew Barren

Join us for the Clarks Summit Festival of Ice events

January 26 - 27, 2024

www.fpcms.org