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The
Arts
at First Presbyterian Church

Presents

A Celebration of Irish Music

*The
Lyric
Consort*

Since 1993

The Lyric Consort



Danny Boyarr. Joseph Flummerfelt, text by Frederic Weatherly
When Irish Eyes Are Smiling Ernest R. Ball, arr. Steven Thomas,
lyrics by Chauncey Olcott & George Graff, Jr.
My Wild Irish Rose.....Chauncey Olcott, arr. Steven Thomas,
Down by the Sally Gardensarr. Benjamin Britten, text by William Butler Yeats
Wes Poole, tenor; Rebecca Elfman, piano
Irish Lullaby..... Traditional folk song, arr. Kieth Abbs
Molly Malone..... Traditional Irish, arr. Philip Lawson
The Star of the County Down Celtic folk song, arr. Howard Goodall,
adapted by David Hurley
Phil the Fluter's Ball Percy French, arr. Gordon Langford,
adapted by Gabriel Crouch

Intermission

Columbus Was an Irishman Irish folk song, arr. Alan Baker
Galbally Farmer Mitchell Sandler, expanded Alan Baker
An Irish Girl's Lament.....Brandon Ulrich
The Lake Isle of Innisfree Rebecca Elfman, text by Yeats
Rebecca Elfman, soprano & piano
I'll Take You Home Again, Kathleen..... Thomas Westendorf
Frank Spencer, tenor; Rebecca Elfman, piano
The Heart's Cry..... Bill Whelan
Home in the Heartland Bill Whelan
A Gaelic Blessing John Rutter

Members of the Lyric Consort

Gabriella Tolerico	soprano
Rebecca Elfman	soprano & accompanist
Meredith Huveneers	mezzo-soprano
Chanlyn O'Sullivan	alto
Lisa Cardoni	alto
Frank Spencer	tenor
Wes Poole	tenor
Max Roche	baritone & bodhrán
Christopher Gallo	artistic director, bass, & tin whistle

Formed in 1993 to pursue historically-informed performance of the a cappella repertoires of the medieval and Renaissance periods, **The Lyric Consort's** repertoire has gradually broadened to encompass art music up to the present day, as well as multicultural music and folk songs. The ensemble has performed by invitation throughout Pennsylvania, New York, and Maryland, including state and regional conventions of the American Choral Directors Association, American Guild of Organists, Association of Anglican Musicians, and collaborations with the NEPA Philharmonic, Presbybop Jazz Quartet, Four Nations Ensemble, and New York's Metropolitan Museum of Art. The Lyric Consort has been recognized by the IRS as a 501(c)(3) organization for charitable purposes.

The Lyric Consort dedicates all of their 2025 concerts to the memory of Francis McMullen

www.lyricconsort.org

Today's audio and video technician is Andrew Barren
Join us for our next concert on March 29, featuring a
tuba recital by Will Druitt

www.fpccs.org