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The
Arts
at First Presbyterian Church

Presents

An Afternoon of Chamber Music



Rick Hoffenberg - Piano

Katie Morrell - Clarinet

Christiane Appenheimer Vaida - Cello

First Presbyterian Church of Clarks Summit

300 School Street, Clarks Summit, PA

570-586-6306

www.fpccs.org

An Afternoon of Chamber Music

Katie Morell..... *Clarinet*
Christiane Appenheimer-Vaida *Cello*
Rick Hoffenberg..... *Piano*



Johannes Brahms (1833-1897)

Clarinet Trio in A Minor, Op. 114

- I. Allegro
- II. Adagio
- III. Andantino grazioso - Trio
- IV. Allegro

Intermission

Carl Frühling (1868-1937)

Clarinet Trio in A Minor, Op. 40

- I. Mäßig schnell
- II. Anmutig bewegt
- III. Andante
- IV. Allegro vivace

Katie M. Morell is an instrumental music educator at Wallenpaupack Area Middle School and an adjunct professor at Marywood University.

An avid learner and educator, Dr. Morell has an extensive background in education and performance. She has taught private lessons and classroom music to all ages. Dr. Morell currently teaches the Beginning Band at Wallenpaupack Area School District. She teaches applied clarinet lessons at Marywood University and music history courses at the University of Scranton. She has also taught applied clarinet and woodwind method courses at West Chester University.

Dr. Morell has performed with professional ensembles such as the Pennsylvania Centre Orchestra, the Nittany Valley Symphony, the Altoona Symphony, the Westerville Symphony, the New Albany Symphony and the Central Ohio Symphony, as well as being a substitute musician for the Columbus Symphony Orchestra. She has been a guest performer for the Pennsylvania State University Single Reed Summit in 2016 and 2019.

Dr. Morell holds degrees from The Ohio State University and The Pennsylvania State University.

Christiane Appenheimer-Vaida completed her musical studies at the Hochschule für Musik in Frankfurt, Germany, under the tutelage of Professor Susanne Mueller-Hornbach and has undertaken additional studies with Gerhard Mantel, Siegfried Palm, Hubert Buchberger, Ulrich Voss, Menachem Pressler (Beaux Arts Trio), and Edna Golandsky.

Before moving to Northeastern Pennsylvania, she taught at Justus-Liebig University, Giessen, and headed the string department for the Buseck Music School while performing regularly both as soloist and chamber musician throughout Germany.

Currently a member of Marywood University's string faculty, Ms. Appenheimer-Vaida teaches cello and chamber music. She also teaches all levels of cello instruction in Marywood's award winning String Project. She serves on the faculty of Wyoming Seminary College Preparatory School in Kingston, Pennsylvania and she maintains a private cello studio. Ms. Appenheimer-Vaida is an active freelance performer with various chamber ensembles and orchestras in the region.

Rick Hoffenberg is an Associate Professor at Marywood University, where he serves as Director of Choral Activities and Co-Chair of the Department of Music, Theatre, and Dance. He is also Music Director of the Wyoming Seminary Civic Orchestra, based in Kingston, PA. Dr. Hoffenberg has spent the past 22 summers at Chautauqua Opera, where he is a pianist, coach, and assistant conductor on the music staff. As a pianist, he has performed at Orchestra Hall in Chicago; the Music Institute of Chicago; Rockefeller Chapel in New York City; and Richardson Auditorium, Taplin Auditorium, and Bristol Chapel, all in Princeton, New Jersey. He was the state winner, division winner, and national finalist in the 1994 MTNA Wurlitzer Piano Competition. He holds degrees from Princeton University, Yale University, and Westminster Choir College of Rider University.