



# The Arts

at First Presbyterian Church  
February 6, 2022 - 4:00 pm

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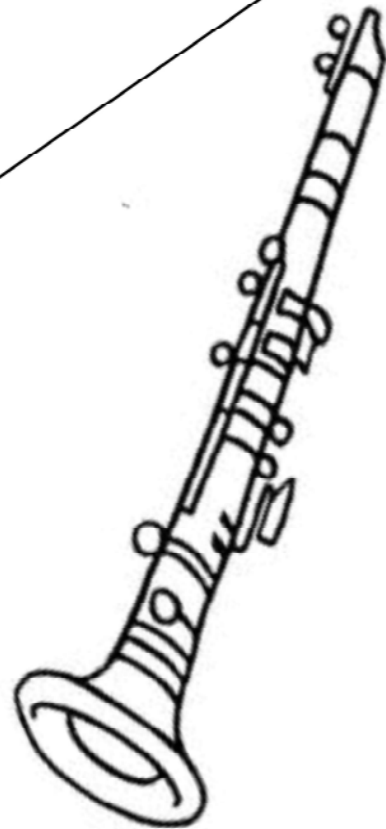
**Presents**

***A doubleheader of classical music***



***Nathan Worrell***  
***Piano***

***Mike Carbone***  
***Soprano Saxophone***  
***(accompanied by Bill Carter)***



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***First Presbyterian Church of Clarks Summit***

***300 School Street, Clarks Summit, PA***  
***570-586-6306***  
***www.fpccs.org***

# Music for Midwinter

## Part 1

Nathaniel Worrell

Phantasietanz from Albumblätter Op. 12	Robert Schumann (1810 - 1856)
Prelude and Fugue No. 5 BWV. 874 From: The Well-Tempered Clavier Book II	Johann Sebastian Bach (1665 - 1750)
Sonata No. 23 "Appassionata" Op. 57	Ludwig van Beethoven (c. 1770 - 1827)
Paragon Rag	Scott Joplin (1868 - 1917)
Mephisto Waltz No. 1	Franz Liszt (1811 - 1886)

### Intermission

## Part 2

Michael J. Carbone - Soprano Saxophone  
Rev. Bill Carter - Piano

Lift Every Voice and Sing	J. Rosamond Johnson (1873 - 1954)
August	Lyle Mays (1953 - 2020)
Seriously Deep	Eberhard Weber (1940 - )
Emmanuel	Michel Colombier (1939 - 2004)
Gymnopedie No. 1	Erik Satie (1866 - 1925)
My Song	Keith Jarrett (1945 - )
Words Can't Express	Shedrick Mitchell
Close to Home	Lyle Mays (1953 - 2020)

**Nathaniel Worrell** is a Senior at Valley View High School. He is an aspiring classical musician who primarily plays the piano and sings. He studies classical piano with Denise Knox, voice with Carl Shinko, and jazz piano with Rev. Bill Carter. Nathaniel has played piano for the Valley View musical pit orchestras and has worked as a substitute church musician. He also sings in the choir and rings in the handbell choir at the First Presbyterian Church in Clarks Summit. He recently participated in the National Association for Music Education's (NAfME) All-National Honor Mixed Choir. Nathaniel is currently traveling the northeast auditioning for and applying to music schools, and he hopes to major in music education and piano performance. He would like to thank all of his educators who have supported him and helped him grow as a musician and a person.

**Michael Carbone**, a native of Utica, New York moved to the Binghamton area in 1981 and joined the Binghamton University music faculty in 1997 and continues to serve as the Director of the Jazz Studies Program and the Director of the Harpur Jazz Ensemble. He holds a Bachelor of Music Education from the Crane School of Music and a Masters in Music performance from Binghamton University having studied saxophone with Dr. James Stoltie, J.R. Montrose, Al Gallodoro, and April Lucas. Mike was also an instrumental music teacher in the Johnson City School district where he was also Coordinator of Music for the JC School District during the latter years of his public-school career. Along with his administrative duties, and instrumental lesson teaching, he also taught high school concert band and jazz ensembles, until retiring at the end of June 2015. Mike has also served as guest conductor for Broome, Seneca, Ulster, and Tompkins County Music Educators Festivals, and as Saxophone/Jazz Improvisation Instructor for New York State School of Music for the Arts at Binghamton University. He has frequently served as a jazz adjudicator/clinician for high school jazz festivals. Mike has performed as a sideman for many well-known artists including Al Marino, Natalie Cole, Tommy Tune, Mel Torme, Engelbert Humperdinck, Slam Stewart, Nick Brignola, Steve Gilmore, Tony Marino, Tom Whaley, Duffy Jackson, Jeff Jarvis, Jeff Stockham, Joe Riposo, Ron Vincent, Jacque Washington, Dave Samuels, Steve Laspina, the Jimmy Dorsey Orchestra, Danny D'Imperio's Big Band Bloviation, the Central New York Jazz Orchestra, Marko Marcinko, Al Hamme's Music Unlimited and Swing Street ensembles, Bill Carter's Presbybop Quartet, The Temptations, and in 2015 on a recording session with the Presbybop ensemble, which featured Dave Liebman. Mike can be found frequently performing in the Binghamton based commercial music group *Splash*. He is also very active performing with his own jazz quartet *Miles Ahead*, which hosted an educational jazz jam at the Lost Dog Café in Binghamton. Serving as a board member for the Goodwill Theatre and The Schorr Family Firehouse Stage, Mike also organizes and hosts the jazz events held at the Firehouse Stage including the enJOY Jazz Series. Along with those activities, Carbone is an endorser for the Andres Eastman 52nd Street ESS 652 Soprano Saxophone and has also been the music coordinator for the Binghamton July Fest "Jazz and Music Festival" for the past eight years.

**Rev. Bill Carter** is the pastor at the First Presbyterian Church of Clarks Summit and a jazz pianist.

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Be sure to attend our next Art Series event for an afternoon of Blues with the Merchants of Groove Sunday on March 20.

[www.fpccs.org](http://www.fpccs.org)

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