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Marywood Music Showcase



The
Arts
at First Presbyterian Church

Marywood Music Showcase



Rick Hoffenberg.....Piano
Elise Bond.....Clarinet
Diogo Salmeron Carvalho.....Guitar
Samantha GuevrekianSoprano



Chavah's Daughters SpeakJames Lee III (b. 1975)
I. after eve... then what?
II. absalom's wife
III. abishag the shunammite
IV. the wife of matthew
V. woman bent with infirmity
Samantha Guevrekian, soprano
Elise Bond, clarinet
Rick Hoffenberg, piano

Preludes No. 1 & 3Heitor Villa-Lobos (1887-1959)
Diogo Salmeron Carvalho, guitar

Mandoline.....Gabriel Fauré (1845-1924)
Après un rêve
Clair de Lune

Samantha Guevrekian, soprano
Elise Bond, clarinet
Diogo Salmeron Carvalho, guitar

Flute Sonata.....Francis Poulenc (1899-1963)
I. Allegro malinconico
II. Cantilena: Assez lent
Samantha Guevrekian, flute
Rick Hoffenberg, piano

Café 1930Astor Piazzolla (1921-1992)
Elise Bond, clarinet
Diogo Salmeron Carvalho, guitar

Meine Liebe ist grün.....Johannes Brahms (1833-1897)
Widmung.....Robert Schumann (1810-1856)
Gretchen am SpinnradeFranz Schubert (1797-1828)
Wandrer's Nachtlid IIFranz Schubert (1797-1828)
Samantha Guevrekian, soprano
Rick Hoffenberg, piano

Shepherd on the Rock.....Franz Schubert (1797-1828)
Samantha Guevrekian, soprano
Elise Bond, clarinet
Rick Hoffenberg, piano

Today’s audio and video technician is Andrew Barren
Join us for our next concert on April 21, 2024, featuring
The Presbybop Sextet
www.fpccs.org

Dr. Elise Bond is an active clarinetist and music educator in the Mid-Atlantic region who places human connection at the forefront of her work, striving to uplift and inspire others through her teaching and performing. Elise received her Doctor of Music degree in Clarinet Literature and Performance from Indiana University in 2021, with prior degrees from the University of Maryland (MM, 2014) and Eastman School of Music (BM/Performer's Certificate, 2010). Elise regularly performs throughout the region, including recent engagements with the Annapolis Symphony Orchestra, Richmond Symphony Orchestra, and DC-based contemporary music ensemble Balance Campaign. In addition to her active performance schedule, Elise is a passionate music educator whose pedagogical interests focus on promoting mental wellness through music education. Elise is able to regularly utilize this research as the Lecturer of Clarinet at *Marywood University* and as a teaching artist for the Baltimore Symphony Orchestra's OrchKids program, an El Sistema-style program which, in addition to providing a high-quality music education, strives to create social change and nurture the futures of youth in Baltimore's underserved communities. Her primary teachers include James Campbell, Robert DiLutis, and Kenneth Grant.

Born in São Paulo, Brazil, guitarist and composer **Diogo Carvalho** writes engaging concert music that communicates to contemporary audiences, having pieces performed all over the world, often by himself at the guitar. He has worked with the Brazilian National Symphony, Irvine Arditti, Laurent Estoppey, Hermeto Paschoal, and many others. Notable awards include an Honorable Mention at the Juried Arts Exhibition for the University of Florida College of the Arts and a Certificate of Recognition for Advocacy in the Arts from the Florida Higher Education Arts Network. Carvalho has performed on four continents and recorded three albums, including "Impressionism – Acoustic Guitar Solo, praised as “highly recommended” by *Classical Guitar Magazine*. An active scholar, he presented his current research on Steve Reich and narratives of identity at musicology conferences in Europe, Asia, and in the US. Carvalho serves the international music community as the Artistic Director for the São Paulo and the Vienna Contemporary Composers Festival, the Sofia Symphonic Summit, and the Brasília Orchestral Summit. Carvalho assumed an Assistant Professor position at *Marywood University* in the Fall of 2021, where he teaches composition, music theory, and guitar, amongst other courses

Noted for her “pure, sweet-sounding soprano,” **Samantha Guevrekian** is a well-versed artist in opera and musical theater repertoire, having performance experience with companies including The Glimmerglass Festival, Syracuse Opera, Ash Lawn Opera, Opera New Jersey, Opera on the Avalon, and most recently, The Metropolitan Opera, where she was member of the full-time chorus under the direction of Maestro Donald Palumbo. Samantha has received numerous awards from many prestigious organizations including the Metropolitan Opera National Council Competition, The Gerda Lissner International Voice Competition, The Giulio Gari Competition, Jenny Lind Competition, the Elaine Malbin Competition, the Marcella Sembrich Competition, and Career Bridges. She is an accomplished professional singer who has turned her passion for music into teaching, and is currently the Music Director for St. John Vianney Parish in Scott, PA. After moving from NYC to NEPA, in 2021 she opened her private voice studio, "Electric City Voice Studio," with locations in Scranton and Carbondale. Most recently, Samantha joined the voice faculty at *Marywood University*. In addition to her performance and teaching experience, Samantha holds a Bachelor of Music degree from Northwestern University in Vocal Performance & Music Business, and a Master of Music degree from Stony Brook University in Vocal Performance.

Rick Hoffenberg is an Associate Professor, Director of Choral Activities, and Co-Chair of the Department of Music, Theatre, and Dance at *Marywood University*. He is also Music Director of the Wyoming Seminary Civic Orchestra. He previously held conducting positions at the University of Northern Iowa and Williams College. Dr. Hoffenberg has directed more than a dozen choral tours throughout the United States; he has also conducted high school festival concerts and workshops in the Eastern and Midwestern United States. He has spent the past 24 summers at Chautauqua Opera, where he is a pianist, coach, and assistant conductor. He has also worked in various capacities for New York City Opera, BMG Classics/RCA Victor Red Seal, Columbia Artists Management, the Milken Archive, and Spoleto Festival USA. As a pianist, he has performed at Orchestra Hall in Chicago, the Music Institute of Chicago, Rockefeller Chapel in New York City, and Richardson Auditorium in Princeton, New Jersey. He was the state winner, division winner, and national finalist in the 1994 MTNA Wurlitzer Piano Competition. Dr. Hoffenberg holds degrees from Princeton University, Yale University, and Westminster Choir College, where his conducting teachers included Andrew Megill and the late Joseph Flummerfelt.