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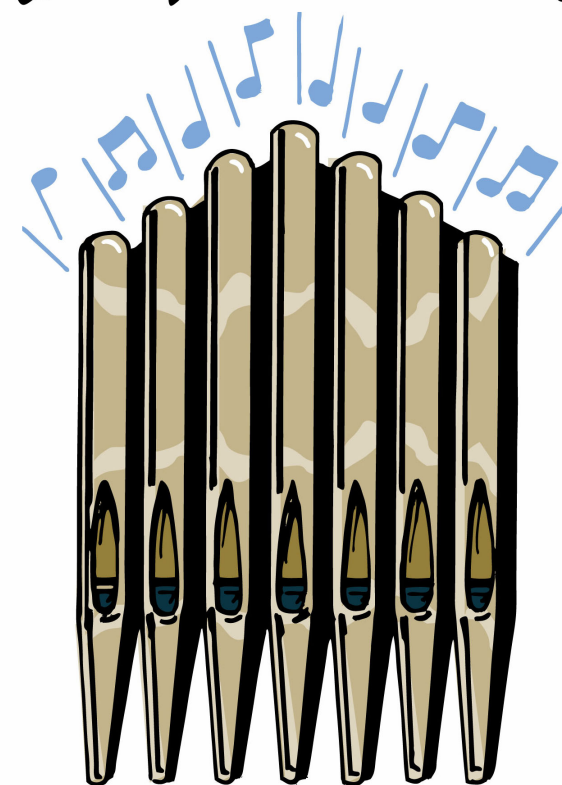


The Arts

at First Presbyterian Church

Presents

Christopher Johnson



At the 1922 Möller organ

# Making the Rounds: Music by Fifths



Christopher Johnson.....Organ



Fantasia in G Major (BWV 572).....Johann Sebastian Bach (1685 - 1750)  
Chaconne in c minor (BuxWV 159) ..... Dietrich Buxtehude (1637 – 1707)  
Turn Your Eyes Upon Jesus..... arr. Joyce Jones (1933 – 2022)  
Sheep May Safely Graze (from BWV 208)..... J. S. Bach  
arr. Virgil Fox, (1912 – 1980)  
Retrospection .....Florence Price (1887 – 1953)  
I'll Fly Away.....Albert Brumley (1905 – 1977)  
arr. Henry Sexton (1940 - 1994)

## Intermission

Rhapsody (Op. 17, No. 1) ..... Herbert Howells (1892 – 1983)  
March from Organ Symphony No. 3 (Op. 13)..... Charles-Marie Widor (1844 – 1937)  
Andante from Trio Sonata in e minor (BWV 528) ..... J. S. Bach  
Choral (Op. 37, No. 4) .....Joseph Jongen (1873 – 1953)  
Pastorale from Organ Symphony No. 1 (Op. 42)..... Alexandre Guilmant (1837 – 1911)  
Final from Organ Symphony No. 1 (Op. 42).....Alexandre Guilmant

The organ was built by M. P. Moeller Pipe Organ Company, Hagerstown, MD, and installed in 1922. It is a two-manual, nine rank instrument with Walker digital stops.

A native of Tulsa, Oklahoma, **Christopher Johnson** serves as Director of Music and Organist at Covenant Presbyterian Church in Scranton, PA, and as Director of Chapel Music at The Interchurch Center, in New York City on Manhattan's Upper West Side. In addition to previous appointments as Director of Music and Organist at The Riverside Church in New York City, Artist-in-Residence at Union Theological Seminary, and Director of Music and Organist for the Woodstock/St. Paul Community at Columbia University, he also served as Assistant Organist at Christ Church United Methodist in Manhattan.

An orchestral musician by training, Chris held a tenured position as section violist with the Tulsa Philharmonic Orchestra. He has performed as section violist, as well as solo violist, flutist and bassoonist with the Tulsa Philharmonic, the Oklahoma City Philharmonic, and the Fort Smith (AR) Symphony. While pursuing undergraduate and graduate studies at The Cleveland Institute of Music, Manhattan School of Music, and Yale's Institute of Sacred Music, his teachers included Adeline Huss, Todd Wilson, and Thomas Murray, for organ studies, and Joshua Smith, John Mack, and Robert Vernon – Principals of The Cleveland Orchestra – for orchestral studies.

Chris is proud to be a flutist with The Knights, an exceptional Brooklyn-based orchestra that tours extensively and has to its credit a number of recordings, including recent releases with Yo-Yo Ma and Gil Shaham. He also performs regularly with Ensemble Eccolo, a chamber ensemble based in Altenburg, Germany, presenting concerts throughout Europe and the Middle East. An enthusiastic and avid flyer of airplanes and lover of languages, Chris is a type-rated commercial pilot with five flight and ground instructor ratings and dabbles in German, Norwegian, and Egyptian Arabic.

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Today's audio and video technician is Andrew Barren  
Join us for our next concert on October 27, 2024, featuring the  
*Blues with the Merchants of Groove*  
[www.fpccs.org](http://www.fpccs.org)