

# The Beverley Trio



Tom Heinze	Oboe
Harold Levin	Viola
Gayle Klaber	Cello

Selections will be taken from the following works:

---

Trio Sonata BWV 527 in d minor .....Johann Sebastian Bach  
Andante con Moto - - Adagio- - Allegro con Brio

Bourees and Minuets from Cello Suites BWV 1007-1010..... JS Bach

Ricercare from The Musical Offering BWV 1079..... JS Bach

Siciliana (movement three) from Sonata BWV 1028 ..... JS Bach

Divertimento in C major in Six Movements..... Johann Michael Haydn  
Allegro- - Menuet- - Aria- - Menuetto- - Andante- - Presto

“Five Minutes for Steven” .....Dr. Harold Levin (2022)

“Suite” for Beverley Trio .....Dr. Harold Levin (2020)

“Libertango” .....Astor Piazzola

“Serenata” from Pulcinella ..... Igor Stravinsky

“Domine Deus” (movement 8) from Gloria .....Antonio Vivaldi

The **Beverley Trio** takes its name from Lake Beverley in southern Ontario. Trio founder **Tom Heinze** spends much of his year on Lake Beverley, and it was only natural to name the group for the lake from which so much of the trio's creative energy comes.

**Thomas C Heinze** (oboe) is currently performing and recording as a freelance woodwind specialist and studio musician in Northeast U.S. and Canada, having retired from his positions at Marywood University, Wilkes University, and the Palmerton Area School District in Eastern Pennsylvania. Tom is the Artistic Director of the Chamber Music Concerts of the Bach Festival of Scranton and the co-founder of the “Bach on the Beverley” concert series in Lyndhurst, Ontario, with collaborators Harold Levin and Gayle Klaber (known as **The Beverley Trio**). This fledgling series, featuring chamber works by the Bach family, is held in an informal concert venue which raises funds for local charities in Southeastern Ontario. It has become a local favorite of concertgoers on Lower Beverley Lake, where Tom spends the summer months of each year. In between his performances, he is also the curator/director of the Heinze Family Jazz Library, which is composed of over 2,000 arrangements for various jazz ensembles, assembled over four generations of jazz musicians in the Eastern U.S. The lending library is housed at Marywood University in Scranton, PA

**Harold Levin** (viola) serves as Artist-Teacher of Viola at The Main Street Music Studios of Fairfax, Virginia and is violist of The Main Street Chamber Players. During the summer he teaches, performs, and conducts at The Blue Mountain Festival at Mount Saint Mary’s University in Emmitsburg, Maryland, as well as composing, arranging, and performing with The Beverley Trio in Lyndhurst, Ontario. He has previously held viola and conducting positions at the University of Nebraska, Western Illinois, West Virginia, Bucknell, Marywood Universities and Skidmore College. An active performer, he has played viola with the orchestras of Louisville, Cincinnati, Omaha, Memphis, Long Island, Orlando, and Jacksonville, and has taught and performed in summer festivals including Cabrillo, Interlochen, Rutgers Summerfest, Bedford Springs, Bay View, Breckenridge, Lake Placid, and the Colorado Philharmonic. He holds degrees from Ball State University, the University of Cincinnati, and Rutgers University, where his teachers included Michael Tree, Donald McInnes, Raymond Stilwell, and Robert Slaughter. In addition to his college work, Dr. Levin has led youth orchestras in Indiana, Nebraska, New Jersey, and Florida. A commissioned, recorded, and published composer; his works have been performed across the country. Harold plays a 1912 Ferruccio Varagnolo viola and a 1985 bow from Douglas Raguse.

**Gayle Klaber** (cello) holds her degrees in cello performance from The University of Cincinnati College-Conservatory of Music where she studied with Peter Wiley. A faculty member at the Baldwin Wallace University Community Arts School, Gayle is also an active performer as a member of the Cleveland Pops Orchestra, Firelands Symphony Orchestra, as well as playing for the Broadway Series at Playhouse Square and performing chamber music. During the summer she arranges music and performs with The Beverley Trio in the US and Canada. She plays a 1900 Michel-Ange Garini cello and an 1875 Vuillaume bow

---

Join us for the next Arts @ First Presbyterian event on November 20, 2022,  
featuring the choirs and musicians of the First Presbyterian Church

[www.fpccs.org](http://www.fpccs.org)