

The
Arts at First Presbyterian Church
presents

The Three Divas



December 20, 2020
4:00 pm

The Three Divas

The 3D Jazz Trio

Jackie Warren..... Piano
Amy Shook..... Bass & Fiddle
Sherrie Maricle Drums

Selections from the following

Winter Wonderland
Greensleeves
Please Daddy (Don't Get Drunk This Christmas)
God Rest Ye Merry, Gentlemen
White Christmas
Have Yourself a Merry Little Christmas
You'll Know When You Get There
Up on the Housetop
Silent Night
O Christmas Tree
Up on the Housetop

The **3D Jazz Trio** fiercely swings on purpose, and with purpose. This powerhouse trio plays original, traditional and contemporary standards from all genres of music. Their unique style and innovative arrangements are always super-charged by their boundless musical joy and gratitude.

Sherrie, Amy, and Jackie met in May of 2014 at the Cleveland Playhouse while playing in The DIVA Jazz Orchestra as part of Maurice Hines' award-winning show Tappin' Thru Life. From their first shared downbeat, they became kindred-swinging spirits and the resulting musical synergy was fast and fierce.

Sherrie Maricle From the drum set Sherrie leads The DIVA Jazz Orchestra, her quintet FIVE PLAY and co-leads the 3Divas. From Carnegie Hall, she performs with The New York Pops and she is also music director for Broadway star Maurice Hines.

Sherrie's bands have performed at many of the world's most acclaimed music venues; from Lincoln Center to the Hollywood Bowl and Jazz Festivals around the globe. DIVA was featured on TCM's broadcast of the 25th Anniversary of the Kennedy Center and is prominently featured in the award-winning documentary film The Girls in the Band.

Jackie Warren has performed in New York City at Dizzy's Club Coca Cola, Off-Broadway at New World Stages, and Lincoln Center, as well as at iconic clubs including the Deer Head Inn, Nighttown, the Bop Stop, and BLU Jazz. Jackie has appeared at numerous jazz festivals including the Washington Women in Jazz Festival, Vail Jazz Festival, and the Tri-C Jazz Festival. She has numerous recording credits, including the solo disc "Near You"

Jackie has a B.M. from Oberlin Conservatory and a M.M. from Cleveland State University, both in classical piano performance. She is an active educator and was on the Jazz Studies faculty at Oberlin for several years, where she taught jazz composition and arranging, and coached jazz combos. She is currently on the Jazz Studies faculty at Tri-C Metro in Cleveland, and the Cleveland Music School Settlement.

Amy Shook is one of the most in-demand acoustic bassists in the mid-Atlantic, coveted for her huge sound and infectious, driving groove. In addition to being a premier performing and recording artist, she is an accomplished multi-instrumentalist, composer and music educator.

She has performed at the Kennedy Center, Blues Alley, Dizzy's Club Coca Cola, Mezzrow, the Birchmere, Arena Stage, off-Broadway at New World Stages in NYC, the Lionel Hampton Jazz Festival, the Mid-Atlantic Jazz Festival, the D.C. Jazz Festival, the Washington Women In Jazz Festival, the Cape May Jazz Festival
Amy holds two bachelor's degrees (performance and composition) and a master's degree (performance) from the University of Idaho in Moscow, ID

We thank the following contributors and helpers for their generosity and support.

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James & Denise Hwan *Jane Ganatra*

Sixteenth Note (\$1—\$49)

Peg McDade



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